Columbia College Players

PRESENTS

AN ORIGINAL DRAMA

by

JEAN ANDREWS KLING, author

and

ANNE FRIERSON GRIFFIN, co-author

DECEMBER 7, 8, 9, 1960 ---------- 8:00 P.M.

DECEMBER 10, 1960 ---------- 2:30 P.M.

Little Theatre

PROGRAM NOTES

The story of Michal as told in the Bible is only a fragmentary account covered in eighteen verses. So the play has to deal with much of her life as it might have been a part of the events in the lives of her father, Saul, and David her husband, whose histories are related in the two Books of Samuel. In writing a play, there is always a certain amount of dramatic license which must be taken; time units must be condensed or sequences rearranged, incidents created and characters added. The authors have endeavored to make all characters and events as authentic as research revealed them and as they could conceive them to be true in their relationship to the play and to what might have happened.

SCENES

ACT I

Scene One: Saul's Throne Room.
Scene Two: Same. Two weeks later.
Scene Three: Same. Two months later.

INTERMISSION -- FIVE MINUTES

ACT II

Scene One: A room in Saul's Palace. One week later.
Scene Two: Saul's Throne Room. Two years later.
Scene Three: Paltiel's House. One year later.

INTERMISSION -- TEN MINUTES

ACT III

Scene One: The Court of the Women. One week later.
Scene Two: David's Palace. Seven years later.
Scene Three: Same. Six months later.

THE CAST

MICHAL . . . . . Caroline Griffin

TAMAR. . . . . Joan Ellsworth

MERAB . . . . . { Kay Kaplan / Claudette Keeney

JONATHAN . . . . . Mark Emerson

DAVID . . . . . Bill Splawn

SAUL . . . . . Louis Kaplan

ABNER . . . . . Fritz Vannerson

MINOR PROPHET . . . . . Charles Pfeiffer

PALTIEL . . . . . Clarence Felder

EPHRAIM . . . . . Rick Shackelford

ABIGAIL . . . . . Betty Hudgens*

MAACAH . . . . . Sara Nalley

AHINOHAM . . . . . Jo Ann Tobias

BATHSHEBA . . . . . Nancy Jan Cook

OLD NATHAN . . . . . Clarence Felder

SLAVES. . . . . Sally Kennedy*, Irene Martin, Kay Moyer, Lucinda Roe

GUARDS . . . . . Jay Bolemon, David Cox, Harold Freeman, Tony Jordhamo, Charles Pfeiffer, Miles Ram

DANCERS

Linda Carter	Emmalee Gaddy	Jeanette Rast
Billie Clodfelter	Irene Martin	Catherine Rigby
Tommie Crouch	Ann Myers	Linda Terrell

NARRATORS . . . . . Suzy Bruner*, Jo McLendon

---

* DENOTES MEMBERSHIP IN ALPHA PSI OMEGA, NATIONAL HONORARY DRAMATIC FRATERNITY.

PRODUCTION STAFF

DIRECTOR . . . . . Anne Frierson Griffin

TECHINICAL DIRECTOR . . . . . Gene Eaker

DIRECTOR OF DANCE . . . . . Emily Freeman

ASSISTANT DIRECTOR . . . . . Betty Hudgens*

ASSISTANT TECHNICAL DIRECTOR . . . . . Trez Hane

STAGE MANAGER . . . . . .Joyce Compton

LIGHTING . . . . . Edna Sams*

SOUND . . . . . .Trez Hane

HOUSE MANAGER . . . . . Ann Ardrey*

COSTUMES . . . . Lucinda Roe, Mrs. Emily Freeman, Mrs. Jon Formo

PROPERTY . . . . . .Rolann Cleveland

MAKE-UP . . . . . .Sally Kennedy*

PUBLICITY . . . . . Willa Lynn

CONSTRUCTION . . . . . .Ruth Bellune*

BOOK HOLDERS . . . . . Kay McMahan, Sale Gunn

POSTERS AND ART WORK . . . . . .Coby Alexander*

PROGRAMS . . . . . Sara Nalley

TICKETS . . . . . Suzanne Allen*

* * * * * * * * *

ANNOUNCEMENTS

The Columbia College Players announce their second production of the season, *Angel Street*, to be presented February 23, 24, and 25, 1961 in the Little Theatre. It will be directed by Mr. Gene Eaker.

For season tickets, you may turn in your stub at the box office during intermission. You will be notified of performance dates. Prices of tickets are:

Student - $ .75
Adult - 1.25
Season - 3.00